

- Handspun yarns do not have to be spun by the weaver.
- Woven items may be fulled.
List on entry tag or a separate card of warp and/or weft are commercial or handspun yarns.
If handspun was not spun by the weaver please include name of spinner.
If using separate card a sample of yarns used would be nice but is not necessary.

CLASS DESCRIPTION

- 400. Clothing
- 401. Scarf/Shawl
- 402. Purse/Bag
- 403. Towel
- 404. Blanket/Afghan/Coverlet
- 405. Placemat
- 406. Tablecloth/runner
- 407. Fabric (one yard minimum, state how it will be used)
- 408. Navajo style weaving
- 409. Tapestry (must not be able to fit into the Navajo style class)
- 410. Woven band or ribbon
- 411. Braided or finger woven item
- 412. Rug
- 413. Any other item

SECTION 5 - KNITTING/CROCHET

- Items must be knitted or crocheted from hand-spun yarn.
Please indicate name of spinner.
Please include a sample of yarn(s) used in the project.

CLASS DESCRIPTION

- 500. Cap
- 501. Pair of Socks – item may be fulled
- 502. Scarf/Shawl
- 503. Sweater/Vest
- 504. Pair of Booties/slippers-item may be fulled
- 505. Pair of gloves/mittens-item may be fulled
- 506. Purse/bag
- 507. Stuffed animal/toy
- 508. Any other item

SECTION 6 – FELTING

- Felt is a fabric made of matted, compressed, animal fibers. All entries must start with loose fiber and hand felt then using traditional wet felting methods or newer felting methods.
A sample of the loose fiber used must accompany entry.
Entries with out loose fiber sample will be discriminated against.

- Items that were knitted or crocheted then fulled/feltd may not be entered in these classes.
Item may include other fibers and embellishments but must be at least 50% animal fiber.
Items made from kits can only be entered in the appropriate classes.

CLASS DESCRIPTION

- 600. Hat or cap
- 601. Pair of Mittens
- 602. Pair of Foot Coverings
- 603. Vest
- 604. Tote Bag/Purse
- 605. Any Other Item
- 606. Rug
- 607. Items made from a kit using pre-feltd parts
- 608. Items made from a kit using loose fibers

SECTION 7 – BASKETRY

All baskets must be handmade from natural fibers

CLASS DESCRIPTION

- 700. Rib construction
- 701. Flat reed construction/spoked basket
- 702. Round reed construction
- 703. Plain weave
- 704. Twill weave
- 705. Combination of techniques (ie: plain & twill)
- 706. Coiled construction
- 707. Woven with natural gathered fibers
- 708. Any other item

DEPARTMENT: ART

Supintendent: Renee LuMaye

Items in section 1-4 may not be larger than 28 x 28 framed.

Rules:

1. The entry tag must be securely attached to each article before it can be submitted.
2. See front of book for more information on entry due dates, day entries are due in Exhibition Hall and judging times.
3. Exhibitors must be residents of Laramie County.
4. Exhibits must be the work of the exhibitor and must not have previously been awarded ribbons or prizes at a Laramie County Fair.
5. Each exhibitor may enter exhibits in as many sections and classes as wanted.
6. Each exhibitor may enter only one exhibit in any one class for judging.
7. Kits and models must be entered in Department CFT. Exhibits from children MUST be entered in classes specified for their age group.
8. Articles will be awarded first, second, third, or no premium according to the merits of the

article. If there is an especially outstanding exhibit in a class, the judge may award a purple.

9. Articles on exhibit may be sold by the artist, but must remain in place until the Fair officially closes. Articles for sale should be tagged **after judging** with a separate piece of paper giving the sale price and the artist's name and phone number. The sale of exhibits is not handled by the Laramie County Fair.
10. Exhibits must be picked up between 3:00 p.m. & 5:00 p.m. on the last Saturday of Fair. Awarded ribbons may not be taken until then.
11. "Professional" refers to those whose work is produced primarily for the purpose of selling or who have a diploma, certificate, degree or 3 or more years of school training or teaching in the art media.
12. "Amateur" refers to those who do not derive income directly from art. The amateur does his art for the pleasure involved and has had little or no art training.
13. A plaque for Best of Show will be awarded in Art. Awards may be given in various categories.
14. Persons with disabilities wishing special consideration may indicate so by adding a "T" after the class number on the entry form.
15. **All artwork should be properly matted and/or**

framed. Art MUST have a suitable hanger or hangers. NO saw-tooth or strings - screw eyes and wires are recommended because of the display area.

16. Only Superintendents and clerks will be allowed in the department during judging.
17. Judges reserve the right to disqualify any entries which do not meet rules & regulations set forth by fair policies.
18. Glass art classes 801-804 must have a **why** to hang or display.

Definitions:

Surrealism: Based on the expression of non-rational thought and seeking to suggest the activity of the subconscious mind by use of incongruous juxtaposition of ideas and images.

Abstraction: An artistic composition intended to suggest an idea or emotion imitating recognizable objects.

Traditional Western: In the vein of Remington or Charles Russell.

The following categories are to be used when entering open class art. In order to be judged fairly, it is very important to designate category by adding the appropriate letter on the entry form after the class number.



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Undesignated items will be judged in Category "G".

Preschool	A
K-1	B
2nd, 3rd grades	C
4th, 5th, 6th grades	D
7th -9th grades	E
10-12th grades	F
Adult Amateur	G
Professional	P
Senior Citizens	S
Person with a disability	T

SECTION 1—OILS/ACRYLICS**CLASS DESCRIPTION**

- 100. Portraiture
- 101. Still Life
- 102. Photo Realism
- 103. Abstraction
- 104. Traditional Western Thematic
- 105. Animals (including wildlife)
- 106. Landscape-including seascape
- 107. Folk Art Style
- 108. City/Industrial
- 109. Surrealism/Fantasy
- 110. Other

SECT. 2—WATERCOLORS/TEMPORA**CLASS DESCRIPTION**

- 200. Portraiture
- 201. Still Life
- 202. Photo Realism
- 203. Abstraction
- 204. Traditional Western Thematic
- 205. Animals (including wildlife)
- 206. Landscapes-including seascapes
- 207. Folk Art Style
- 208. City/Industrial
- 209. Surrealism/Fantasy
- 210. Other

SECTION 3—DRAWINGS

Entries may be done in pastel, pen and ink, Japanese brush pen, lead pencil, charcoal, scratch board, or any other media not listed.

CLASS DESCRIPTION

- 300. Portraiture
- 301. Still Life
- 302. Photo Realism
- 303. Abstraction
- 304. Traditional Western Thematic
- 305. Animals- including wildlife

- 306. Landscapes- including seascapes
- 307. Folk Art Style
- 308. City/Industrialism
- 309. Surrealism/Fantasy
- 310. Other

SECTION 4—ILLUSTRATIVE/COMMERCIAL ART

Entries may be done in water media, air brush, acrylics, ink wash, felt tip markers, or any other medium not listed. Illustrative art should tell a story or promote an idea. Architectural art includes media with perspective and values of prime importance.

CLASS DESCRIPTION

- 400. Technical Drawings
- 401. Cover Design
- 402. Package Design
- 403. Advertising Design
- 404. Architectural Rendering
- 405. Calligraphy
- 406. Large Stained Glass
- 407. Small Stained Glass
- 408. Other

SECTION 5—PRINTMAKING**CLASS DESCRIPTION**

- 500. Dry Point Etching
- 501. Aqua Tint
- 502. Lithograph
- 503. Wood/Linoleum Cut
- 504. Silk Screen
- 505. Monotypes
- 506. Other

SECTION 6—COMPUTER-GENERATED ART**CLASS DESCRIPTION**

- 600. Black and White Imagery
- 601. Color Imagery
- 602. Computer B & W Drawing
- 603. Computer Scanned Imagery
- 604. Black and White Scanned Imagery
- 605. Color Scanned Imagery
- 606. Still Drawing/Animation
- 607. Other

SECTION 7-GLASS ART**CLASS DESCRIPTION**

- 801. Small hanging 6" and under
- 802. Large hanging over 6"
- 803. Small pane 12" and under
- 804. Large pane over 12"

- 805. Votive holder
- 806. Sculpture
- 807. Lampshade
- 808. Ornaments
- 809. Blown
- 810. Other

SECTION 8 –SCULPTURE

CLASS DESCRIPTION

- 900. Sheet Glass
- 901. Hand Blown Glass
- 902. Welded/Brazed Metals
- 903. Cast Metals
- 904. Wood Fabrication
- 905. Stone Carving
- 906. Plaster Carving
- 907. Fired Clay Forms
- 908. Mixed Media Sculpture
- 909. Other clays
- 910. Other Mediums

DEPARTMENT CFT – CRAFTS

Superintendent: Sheila Roof

Persons with disabilities and wishing special consideration may enter classes at the fair. The letter "T" should be added behind the class number on the entry form.

Please see front of book for more information concerning entry deadlines, dates, etc. Please read "FAIR SCHEDULE" and "GENERAL RULES AND REGULATIONS" which are found at the beginning of the Fair Book.

All entries must have a category letter following the class number. Please check below for an example. RULES:

1. Late Entries will not be accepted.
2. The Entry Tag must be securely attached to each article before it can be submitted.
3. Only one article per exhibitor may be entered under a given Class No. Classes designated "Any Item Not Listed" should be used if a description of your entry cannot be found within the itemized classes within that section. Do not enter "like items" in both Classes — Duplicates are not allowed.
4. Entries must be the work of the Exhibitor, made or completed within the last 2 years and must not have been previously exhibited at the Laramie County Fair.
5. Only Superintendents and Clerks will be allowed in the area during judging.
6. Judges reserve the right to reclassify or disqualify entries.
7. Again, if the particular description for an entry

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