

- 805. Votive holder
- 806. Sculpture
- 807. Lampshade
- 808. Ornaments
- 809. Blown
- 810. Other

## SECTION 8 –SCULPTURE

### CLASS DESCRIPTION

- 900. Sheet Glass
- 901. Hand Blown Glass
- 902. Welded/Brazed Metals
- 903. Cast Metals
- 904. Wood Fabrication
- 905. Stone Carving
- 906. Plaster Carving
- 907. Fired Clay Forms
- 908. Mixed Media Sculpture
- 909. Other clays
- 910. Other Mediums

## DEPARTMENT CFT – CRAFTS

Superintendent: Sheila Roof

**Persons with disabilities and wishing special consideration may enter classes at the fair. The letter "T" should be added behind the class number on the entry form.**

Please see front of book for more information concerning entry deadlines, dates, etc. Please read "FAIR SCHEDULE" and "GENERAL RULES AND REGULATIONS" which are found at the beginning of the Fair Book.

**All entries must have a category letter following the class number. Please check below for an example. RULES:**

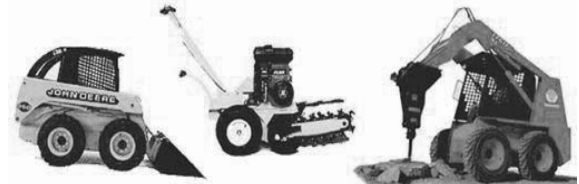
1. Late Entries will not be accepted.
2. The Entry Tag must be securely attached to each article before it can be submitted.
3. Only one article per exhibitor may be entered under a given Class No. Classes designated "Any Item Not Listed" should be used if a description of your entry cannot be found within the itemized classes within that section. Do not enter "like items" in both Classes — Duplicates are not allowed.
4. Entries must be the work of the Exhibitor, made or completed within the last 2 years and must not have been previously exhibited at the Laramie County Fair.
5. Only Superintendents and Clerks will be allowed in the area during judging.
6. Judges reserve the right to reclassify or disqualify entries.
7. Again, if the particular description for an entry

## CHEYENNE'S RENTAL HEADQUARTERS

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- cannot be found use the "Any Item Not Listed".
8. The judge may award first, second or third premiums, or no premiums according to the merits of the article. In addition to the premiums, judges may award a purple ribbon to the Outstanding Entry in a given section (No additional premium will be awarded). A "BEST OF SHOW" ribbon for children's and adult's department may be awarded if the Judges deem it appropriate.
  9. Articles exhibited in this Department may be removed between 3:00 and 5:00 p.m. on Saturday. No exception will be made for early pickup. Please bring your copy of the entry tag for identification purposes.
  10. Each entry will be judged on originality, composition, harmony, technique, appeal and neatness.
  11. Legos MUST be contained in flat boxes, to keep pieces intact.

The following categories are to be used:

#### CHILDRENS CLASSES

Preschool	X
Ages 5-8	B
Ages 9-12	C
Ages 13-17	D

#### ADULT CLASSES

Group	G
Professional	P
Adult Amateur	A
Senior	S
Persons with Disabilities	T

Simply place the letter that follows the category in which you are entering behind your class number. For instance:

Dept: CFT, Class 807A -for preschoolers entering the bead work, 807C is for children ages 9-12 entering bead work.

We welcome all exhibitors and hope you enjoy being part of the Fair.

### SECTION 1 – WOODWORK/METAL/LAPIDARY

#### CLASS DESCRIPTION

100. Inlay
101. Wall Hanging/Decoration
102. Wood Item-Small
103. Wood Item-Large
104. Tray/Cutting Board
105. Bookshelf/Gun Rack
106. Jewelry Box
107. Birdhouse (Wood)
108. Lathe Work

109. Any Wood Carving/Whittling
110. Painted Decorative Item (Wood)
111. Holiday Item (Wood)
112. Refinished Furniture Item
113. Furniture Item (Small)
114. Furniture Item (Large)
115. Wood Work Article Not Listed
116. Lapidary
117. Metal Jewelry
118. Clock (Metal)
119. Birdhouse (Metal)
120. Painted Decorative Item (Metal)
121. Holiday Item (Metal)
122. Metal Article Not Listed

### SECTION 2 – CERAMICS/CHINA

#### CLASS DESCRIPTION

200. Under-glaze
201. Glaze
202. Glaze and Stain Combination
203. Decals
204. Metallic & Lusters
205. Airbrush
206. Dry Brush
207. Chalk
208. Incising
209. Stains Unfired
210. Any Ceramic Piece Not Listed
211. Any China Article
212. Any Porcelain Article
213. Goofs in Firing

### SECTION 3 – POTTERY

#### CLASS DESCRIPTION

300. Under-glaze
301. Glaze
302. Stains
303. Textural Surface Decoration
304. Pinch Pots
305. Sculptural Pots
306. Hanging Pots
307. Wheel Thrown Pottery
308. Coil Construction
309. Slab Construction
310. Any Article Not Listed

### SECTION 4 – TAPESTRY/TEXTILES

#### CLASS DESCRIPTION

400. Macramé Article - Small
401. Macramé Article - Large
402. Silk Screen Article
403. Braided Article
404. Hooked Article
405. Fiber Basketry

- 406. Tie Dye Article
- 407. Batik Article
- 408. Decorated Tee-Shirt/sweatshirt
- 409. Any Decorated Wearable Item
- 410. Burlap Item
- 411. Pillow
- 412. Original Wall Hanging
- 413. Holiday Decoration
- 414. Any Other Item

## SECTION 5—LEATHER WORK

### CLASS DESCRIPTION

- 500. Billfold/Purse/Clutch
- 501. Belt
- 502. Bookmark/Coasters
- 503. Notebook/Portfolio
- 504. Clock
- 505. Key Case/Glass Case/Coin Purse
- 506. Picture
- 507. Soft Leather Article - Small
- 508. Soft Leather Article - Large
- 509. Other Small Carved/Stamped Article (74Sq") - Any other small carved and stamped article not listed above (74 sq inches or less of tooled area - not necessarily all tooled.)
- 510. Other Large Carved/Stamped Article (75+Sq") - Any other large carved and stamped article not listed above (75sq inches or more of tooled area - not necessarily all tooled.)
- 511. Lacing and Braiding
- 512. Latigo
- 513. Filigree Work
- 514. Any Article Not Listed

## SECTION 6—DOLLS, DOLLHOUSES AND RELATED ITEMS

### CLASS DESCRIPTION

- 600. Baby Dolls (infant to 2)
- 601. Toddler Doll (2-4)
- 602. School Age Doll
- 603. Adult Doll (Female)
- 604. Adult Doll (Male)
- 605. Era Dolls
- 606. Fancy Dressed Dolls/Bride
- 607. Dolls of All Nations
- 608. Costume/Era
- 609. Doll House - Original
- 610. Doll House - Kit
- 611. Doll House Interior
- 612. Room Setting
- 613. Doll House Furniture
- 614. Novelty Miniature Display
- 615. Yarn/Mop Doll
- 616. Cloth Doll

## SECTION 7—MODELS/KITS

### CLASS DESCRIPTION

- 700. Car
- 701. Airplane
- 702. Rocket
- 703. Structure
- 704. Lego – Structure, kit
- 705. Lego – Structure, original
- 706. Lego – Vehicle. kit
- 707. Lego – Vehicle, original
- 708. Lego - Group of Three, kit
- 709. Lego – Group of 3, original
- 710. Needle Punch Embroidery
- 711. Latch Hook
- 712. Loom Weaving
- 713. Any Kit Not Listed

## SECTION 8- OTHER HANDICRAFT

### CLASS DESCRIPTION

- 800. Toile Painting-Large
- 801. Toile Painting - Small
- 803. Toile Painting - Holiday
- 804. Toile on Metal
- 805. Toile Painting - Any Item Not Listed
- 806. Rope Craft
- 807. Bead Work
- 808. Basketry
- 809. Feather or Fur Item
- 811. Decoupage
- 812. Silk Flower Arrangement
- 813. Dried Flower Arrangement
- 814. Dried Flowers (other)
- 815. Pine Cone, Seed or Pod Artistry
- 816. Candle Art
- 817. Wheat Weaving
- 818. Stained Glass
- 819. Item made from Recycled Materials
- 820. Paper Maché
- 821. Sun Catchers
- 822. Pencil Holder
- 823. Glass Craft
- 824. Plastic Craft
- 826. Yard Ornament
- 827. Christmas Article
- 828. Thanksgiving Item
- 829. 4th of July Theme
- 830. Halloween Theme
- 831. Easter Theme
- 832. Windsock or Mobile
- 833. Wind Chimes
- 834. Magnets (3)
- 835. Paper Craft
- 836. Decorated Egg
- 837. Candle Holder
- 838. Bread Dough Art

- 839. Barb Wire/Wire Art
- 840. Clay Items
- 841. Mosaics
- 842. Dream Catcher
- 843. Diorama (3-D Model) Small 24' X 24" or smaller
- 844. Diorama (3-D Model) Large - Over 24" square  
But not bigger than 36"
- 845. Scrapbooking
- 846. Rubber stamping
- 847. Other Item Not Listed
- 848. Cards

## SECTION 9—JEWELRY

### CLASS DESCRIPTION

#### NON-TRADITIONAL JEWELRY

- 900. Necklace/Pendant
- 901. Earrings
- 902. Bracelet
- 904. Set (2 or more matching pieces)

#### FABRICATED JEWELRY

- 905. Necklace/Pendant
- 906. Earrings
- 907. Bracelet
- 908. Set (2 or more matching pieces)

## DEPARTMENT PHO – PHOTOGRAPHY

Superintendent: Joan Cole, 307-638-3280

**Persons with disabilities and wishing special consideration may enter classes at the fair. The letter "T" should be added behind the class number on the entry form.**

### Open Class Photography Rules and Regulations:

See front of book for information concerning entry dates and judging times.

1. Open to residents of Laramie County, professional, amateur, and grades K-12. Entries may be black and white, color, sepia or digitalized photographs captured on film. Sepias should be entered under black and white category. No slides, floppy, zip disk, or CD accepted. Photographs must be the work of the exhibitor and must not have been awarded ribbons or prize money at a previous Laramie County Fair.
2. All entry forms must be completed and submitted to the Fair office on or before entry deadline. See Schedule in the front of the book for more information on Schedules/Entry Deadlines. Computer tags will then be printed and can be picked up at the fair office. The

judges do not see the exhibitors name until after the judging because tags are folded and name is covered. Contestant should remove "claim check" section when entering.

3. ADULTS ENTERING MUST ENTER AS EITHER PROFESSIONAL OR AMATEUR BUT NOT BOTH. GRADES K-12 MAY ALSO ENTER AS AMATEURS AND WILL BE JUDGED WITH ADULT ENTRANTS.
4. "Professional" refers to those whose work is/has been produced for the purpose of sale, or those who have a diploma, certificate, degree or 3 or more years of school training or who teach in their media related to photography. **Those entering in this category must place a "P" after the class number.**
5. "Amateur" refers to those who do not derive income directly from photography. The amateur generally does his/her photography for the pleasure involved and has had little or no photography training. Those entering in this category must place an "A" after the class number.
6. Photographs on exhibit may be sold by the artist but must remain in place until the Fair officially closes at 3 pm on the final Saturday of fair. Items for sale must be tagged with a separate piece of paper stating the sale price and the name and phone number of the seller. The sale of the photographs is not handled by the Laramie County Fair, nor do the proceeds go to the fair.
7. **Photographs may be framed with or without glass as long as the hangers are made of wire or metal. The fair is not responsible for damage to frames or glass. Photos may also be mounted securely on poster board, mats, or cards of any color, that will not bend excessively and photos must be attached securely. Double stick tape does NOT work very well unless you use a lot of it. All Photographs must be at least 5" x 7" except for "Collections in classes 130 & 131" which may be smaller. Maximum size for photographs is 20 x 24 inches. Do not use scotch tape or anything similar, fish line, yarn or thread as hangers. THE FAIR WILL PROVIDE HOOKS FOR HANGING THE ART WORK ON THE METAL RACKS, BUT YOU MUST HAVE A GOOD HANGER ON THE BACK.**
8. Photos and ribbons must remain in place during fair. Photographs must be picked up between 3:00 pm and 5:00 pm the final Saturday of fair or they will become property of