

- less. Entire quilt not to exceed 30" x 30"
 826. Piecework, hand or machine quilted
 827. Appliqué, hand or machine quilted
 828. Mixed media, design, hand or machine quilted

PREMIUM SCHEDULE A**CLASS DESCRIPTION****Wall hangings-Any technique**

829. Wall quilt, any technique, length and width must not exceed 70".
 830. Wall quilt, any technique, length and width must be at least 70" but must not exceed 120".

Table Runners- Hand or Machine Quilted

831. Pieced, any size
 832. Applique/mixed

PREMIUM SCHEDULE B**CLASS DESCRIPTION**

Heritage Quilts-May have been started by someone else but was completed by another. An example would be blocks that you received from someone in the family or purchased at an auction or garage sale that you set into a quilt. Please type a 4 x 6 index card with a brief history of where the blocks came from and your inspiration about your project.

- ★833. Pieced, hand or machine quilted
 ★834. Appliqué, hand or machine quilted
 ★835. Mixed media, design, hand or machine quilted

PREMIUM SCHEDULE A**CLASS DESCRIPTION**

Art Quilts-Are those quilts that do not follow customary lines of design, form or function. They can contain multiple techniques and textures; basically the sky is the limit.

836. Small: length & width 40" or less, any style or technique.
 837. Large: length & width 41" or greater, any style or technique.
 838. Post Card: can be with and/or without an envelope. Should be standard postcard size, any technique is allowed.
 839. Dimensional and/or Collage: more than one panel or quiltlets make up the "whole" of the presentation and the hanging or framing for display purposes has to be an obvious component of the finished piece.

CLASS DESCRIPTION**Miscellaneous**

840. Baby quilt, any technique, hand or machine quilted; must be appropriate for use by baby.
 841. Hand embroidered square, pieced, machine or hand quilted.
 842. Machine embroidered square, pieced, machine or hand quilted.

843. Preprinted squares, pieced, hand or machine quilted.
 844. Rag quilt, with batting.
 845. Christmas Quilt, any technique, any size, hand or machine quilted.
 846. Any other Holiday Quilt, any technique, any size, hand or machine quilted.
 847. Whole Cloth Quilt, machine or hand quilted.
 848. Original Design: can be a complete original design or a purchased pattern that you did some major tweaking to.
 849. **Hand Quilting**: Professional, any size, any technique.
 850. **Hand Quilting**: Amateur, any size, any technique.

SECTION 9—BEDCOVERS

Open to Professional and Non-Professional.

CLASS DESCRIPTION**Bedcovers**

860. Fabric construction not quilted. Example: tied, comforter (whole cloth), puff, folded, etc. Any technique.
 861. Fabric construction, pieced work must have been done, not quilted (a patterned pieced quilt top that has been tied, Cathedral window, yo-yo & crazy quilts) any technique and size.
 862. Panel Quilts, commercially pre-printed and/or pre-quilted panels, any size, must have some embellishment work added, along with being bound.
 863. Baby Blanket, fabric constructed, not quilted; must be appropriate for use by baby.
 864. Denim Quilt/Bedcover, any size or technique, quilted or tied.
 865. Rag Quilt, no batting.

DEPARTMENT FIB- FIBER ARTS

Superintendent:

Helen Hart, Marion Severson

Persons with disabilities and wishing special consideration may enter classes at the fair. The letter "T" should be added behind the class number on the entry form.

Please see front of book for entry date and time information.

1. All exhibitors will abide by all applicable rules and regulations of the Laramie County Fair. This section is open to residents of Laramie County only. Read General Rules and Regulations carefully.
2. Entry tags must be picked up from the Fair Office before items are turned into the Fair booth. Entry tag must be securely attached to

each item by the exhibitor before the item is entered. Entered articles **MAY NOT** be removed until released by the Fair Office. Normal pickup times are between 3 and 5 p.m. on the last Saturday of Fair week.

3. Only judges and clerks will be allowed in the judging area during judging. Judges and superintendents reserve the right to reclassify entries. All decisions are final.
4. Articles exhibited in this department must be handwork of the exhibitor.
5. Only one article may be entered in each class number by each exhibitor. Classes designated "Any Other Item" are for entries that do not have a class of their own. **NO DUPLICATIONS.** Items made from kits are only permitted in some sections, read the rules carefully please.
6. All articles competing for premiums must be clean and must be completed. Articles that the judge considers to be not clean or not completed will not be judged.
7. The following categories are to be used when entering. In order to be judged fairly it is very important to designate the proper category. **To designate an entry place the appropriate letter after the class number i.e. 100N for novice spinner, 406B child aged 5 to 8 years old.**

Children

- | | |
|-------------------|---|
| Ages 10 and under | A |
| Ages 11-18 | B |

Adult Classes

- | | |
|-------------------------------------|---|
| Novice (2 years experience or less) | C |
| All other adults | D |
| Disabilities | T |

SECTION 1-SPINNING-WHEEL SPUN

Yarn must be handspun by exhibitor.
 Skeins must weigh at least 1 oz OR be a minimum of 50 yards.
 May be natural colored or dyed.
 Single or plied.
 Each entry must be accompanied by a card containing:

- A sample of the fiber used to produce the entry. At least a 1/2 inch sample of fleece or a 3" sample of top or roving is preferred.
- A concise description of production methods is required.
- Wraps per inch and/or yarn weight such as fingering, sport weight, worsted etc. should be listed on entry tag.
- Purpose of yarn should also be listed on entry tag, such as for socks, sweater, weaving, etc.

Entries without cards may be discriminated against.

CLASS	DESCRIPTION
100.	Sheep Wool
101.	Alpaca
102.	Llama
103.	Mohair (Goat)
104.	Any other goat fiber (cashmere, cashgora, etc)
105.	Angora (fiber rabbits)
106.	Any other animal fiber (yak, camel, buffalo, etc)
107.	Silk (produced by a silk worm)
108.	Cotton
109.	Any other plant fiber (Flax/linen, ramie, thistle, etc)
110.	Any other fiber (tencel, milk fiber, soy silk, etc)
111.	Blends of any of the above fibers
112.	Novelty yarns: any fiber or blend, looped, slubed, knotted, beaded, etc.

SECTION 2-DROP SPINDLE SPUN

CLASS	DESCRIPTION
200.	Sheep Wool
201.	Alpaca
202.	Llama
203.	Mohair (Goat)
204.	Any other goat fiber (cashmere, cashgora, etc)
205.	Angora (wool from rabbits)
206.	Any other animal fiber (yak, camel, buffalo, etc)
207.	Silk (produced by a silk worm)
208.	Cotton
209.	Any other plant fiber (Flax/linen, ramie, thistle, etc)
210.	Any other fiber (tencel, milk fiber, soy silk, etc)
211.	Blends of any of the above fibers
212.	Novelty yarns: any fiber or blend, looped, slub, knotted, beaded, etc.

SECTION 3-FIBER PREPARATION

CLASS	DESCRIPTION
301.	Hand carded Rolag(s) totaling 1 oz-100% Sheep wool
302.	Hand carded Rolag/ totaling 1 oz-60% sheep's wool
303.	Hand carded Rolag(s) totaling 1 oz-blend of any blend of animal fibers
304.	Drum carded Batt-100% sheep's wool minimum 2 oz
305.	Drum carded Batt-60% sheep wool minimum 2 oz
306.	Drum carded Batt-blend of any blend of animal fibers minimum 2 oz

SECTION 4 - WEAVING

- Yarns may be commercial or handspun.

- Handspun yarns do not have to be spun by the weaver.
- Woven items may be fulled.
List on entry tag or a separate card of warp and/or weft are commercial or handspun yarns.
If handspun was not spun by the weaver please include name of spinner.
If using separate card a sample of yarns used would be nice but is not necessary.

CLASS DESCRIPTION

- 400. Clothing
- 401. Scarf/Shawl
- 402. Purse/Bag
- 403. Towel
- 404. Blanket/Afghan/Coverlet
- 405. Placemat
- 406. Tablecloth/runner
- 407. Fabric (one yard minimum, state how it will be used)
- 408. Navajo style weaving
- 409. Tapestry (must not be able to fit into the Navajo style class)
- 410. Woven band or ribbon
- 411. Braided or finger woven item
- 412. Rug
- 413. Any other item

SECTION 5 - KNITTING/CROCHET

- Items must be knitted or crocheted from hand-spun yarn.
Please indicate name of spinner.
Please include a sample of yarn(s) used in the project.

CLASS DESCRIPTION

- 500. Cap
- 501. Pair of Socks – item may be fulled
- 502. Scarf/Shawl
- 503. Sweater/Vest
- 504. Pair of Booties/slippers-item may be fulled
- 505. Pair of gloves/mittens-item may be fulled
- 506. Purse/bag
- 507. Stuffed animal/toy
- 508. Any other item

SECTION 6 – FELTING

- Felt is a fabric made of matted, compressed, animal fibers. All entries must start with loose fiber and hand felt then using traditional wet felting methods or newer felting methods.
A sample of the loose fiber used must accompany entry.
Entries with out loose fiber sample will be discriminated against.

- Items that were knitted or crocheted then fulled/feltd may not be entered in these classes.
Item may include other fibers and embellishments but must be at least 50% animal fiber.
Items made from kits can only be entered in the appropriate classes.

CLASS DESCRIPTION

- 600. Hat or cap
- 601. Pair of Mittens
- 602. Pair of Foot Coverings
- 603. Vest
- 604. Tote Bag/Purse
- 605. Any Other Item
- 606. Rug
- 607. Items made from a kit using pre-feltd parts
- 608. Items made from a kit using loose fibers

SECTION 7 – BASKETRY

All baskets must be handmade from natural fibers

CLASS DESCRIPTION

- 700. Rib construction
- 701. Flat reed construction/spoked basket
- 702. Round reed construction
- 703. Plain weave
- 704. Twill weave
- 705. Combination of techniques (ie: plain & twill)
- 706. Coiled construction
- 707. Woven with natural gathered fibers
- 708. Any other item

DEPARTMENT: ART

Supintendent: Renee LuMaye

Items in section 1-4 may not be larger than 28 x 28 framed.

Rules:

1. The entry tag must be securely attached to each article before it can be submitted.
2. See front of book for more information on entry due dates, day entries are due in Exhibition Hall and judging times.
3. Exhibitors must be residents of Laramie County.
4. Exhibits must be the work of the exhibitor and must not have previously been awarded ribbons or prizes at a Laramie County Fair.
5. Each exhibitor may enter exhibits in as many sections and classes as wanted.
6. Each exhibitor may enter only one exhibit in any one class for judging.
7. Kits and models must be entered in Department CFT. Exhibits from children MUST be entered in classes specified for their age group.
8. Articles will be awarded first, second, third, or no premium according to the merits of the