

- 839. Barb Wire/Wire Art
- 840. Clay Items
- 841. Mosaics
- 842. Dream Catcher
- 843. Diorama (3-D Model) Small 24' X 24" or smaller
- 844. Diorama (3-D Model) Large - Over 24" square  
But not bigger than 36"
- 845. Scrapbooking
- 846. Rubber stamping
- 847. Other Item Not Listed
- 848. Cards

## SECTION 9—JEWELRY

### CLASS DESCRIPTION

#### NON-TRADITIONAL JEWELRY

- 900. Necklace/Pendant
- 901. Earrings
- 902. Bracelet
- 904. Set (2 or more matching pieces)

#### FABRICATED JEWELRY

- 905. Necklace/Pendant
- 906. Earrings
- 907. Bracelet
- 908. Set (2 or more matching pieces)

## DEPARTMENT PHO – PHOTOGRAPHY

Superintendent: Joan Cole, 307-638-3280

**Persons with disabilities and wishing special consideration may enter classes at the fair. The letter "T" should be added behind the class number on the entry form.**

### Open Class Photography Rules and Regulations:

See front of book for information concerning entry dates and judging times.

1. Open to residents of Laramie County, professional, amateur, and grades K-12. Entries may be black and white, color, sepia or digitalized photographs captured on film. Sepias should be entered under black and white category. No slides, floppy, zip disk, or CD accepted. Photographs must be the work of the exhibitor and must not have been awarded ribbons or prize money at a previous Laramie County Fair.
2. All entry forms must be completed and submitted to the Fair office on or before entry deadline. See Schedule in the front of the book for more information on Schedules/Entry Deadlines. Computer tags will then be printed and can be picked up at the fair office. The

judges do not see the exhibitors name until after the judging because tags are folded and name is covered. Contestant should remove "claim check" section when entering.

3. ADULTS ENTERING MUST ENTER AS EITHER PROFESSIONAL OR AMATEUR BUT NOT BOTH. GRADES K-12 MAY ALSO ENTER AS AMATEURS AND WILL BE JUDGED WITH ADULT ENTRANTS.
4. "Professional" refers to those whose work is/has been produced for the purpose of sale, or those who have a diploma, certificate, degree or 3 or more years of school training or who teach in their media related to photography. **Those entering in this category must place a "P" after the class number.**
5. "Amateur" refers to those who do not derive income directly from photography. The amateur generally does his/her photography for the pleasure involved and has had little or no photography training. Those entering in this category must place an "A" after the class number.
6. Photographs on exhibit may be sold by the artist but must remain in place until the Fair officially closes at 3 pm on the final Saturday of fair. Items for sale must be tagged with a separate piece of paper stating the sale price and the name and phone number of the seller. The sale of the photographs is not handled by the Laramie County Fair, nor do the proceeds go to the fair.
7. **Photographs may be framed with or without glass as long as the hangers are made of wire or metal. The fair is not responsible for damage to frames or glass. Photos may also be mounted securely on poster board, mats, or cards of any color, that will not bend excessively and photos must be attached securely. Double stick tape does NOT work very well unless you use a lot of it. All Photographs must be at least 5" x 7" except for "Collections in classes 130 & 131" which may be smaller. Maximum size for photographs is 20 x 24 inches. Do not use scotch tape or anything similar, fish line, yarn or thread as hangers. THE FAIR WILL PROVIDE HOOKS FOR HANGING THE ART WORK ON THE METAL RACKS, BUT YOU MUST HAVE A GOOD HANGER ON THE BACK.**
8. Photos and ribbons must remain in place during fair. Photographs must be picked up between 3:00 pm and 5:00 pm the final Saturday of fair or they will become property of

the Laramie County Fair. Please have your computer ID ticket in order to obtain your photographs, ribbons and premiums.

9. Each photograph will be awarded 1st, 2nd, 3rd or no premium as determined by the judges. Ribbons and premiums (prize money) will be awarded according to the premium schedule in class listing. Photos not meeting stated rules may be disqualified by judges or superintendents.
10. The following classes will be used and the judge or superintendent reserves the right to re-categorize any entry which he/she feels would better fit another category. Each exhibitor may enter in as many classes as desired but only one photo may be entered in each class. Exception is digital category below.

102. Water Scene, B & W  
 103. Water Scene, Color  
 104. Landscape, B & W  
 105. Landscape, Color  
 106. Clouds, B & W  
 107. Clouds, Color  
 108. Wildflowers, B & W  
 109. Wildflowers, Color  
 110. Plants/Flowers, B & W  
 111. Plants/Flowers, Color  
 112. Sports/Action, B & W  
 113. Sports/Action, Color  
 114. Night Scene, B & W  
 115. Night Scene, Color  
 116. Portrait, B & W  
 117. Portrait, Color  
 118. Western/Cowboy, B & W  
 119. Western/Cowboy, Color  
 120. Animal/Wildlife, B & W  
 121. Animal/Wildlife, Color  
 122. Domestic animal, B & W  
 123. Domestic animal, Color  
 124. Babies/Small Children, B & W  
 125. Babies/Small Children, Color  
 126. Farm Produce, B & W  
 127. Farm Produce, Color  
 128. Ag/Farm Life, B & W

### SECTION 1—AMATEUR AND PROFESSIONAL

REMINDER: Amateurs put an "A" after class number. Professionals put a "P" after class number.

#### CLASS DESCRIPTION

100. Still Life, B & W  
 101. Still Life, Color

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R.V. Repair

- 129. Ag/Farm Life, Color
- 130. Collection (sequence of events) B&W
- 131. Collection (sequence of events) Color
- 132. Abstraction, B & W
- 133. Abstraction, Color
- 134. Experimental, B & W
- 135. Experimental, Color
- 136. Historical
- 137. Architectural/Sculpture
- 138. Sunrise/sunset
- 139. Human Interest
- 140. Patriotism
- 141. Any other item not listed

## SECTION 2 –GRADES K-12

Grades K-12 may enter in Section 2 and/or as an amateur. Above rules also apply to all photos entered. Premiums paid the same as 4-H.

### CLASS DESCRIPTION

- 200. B&W Single Prints, (K-3)
- 201. B&W Single Print, (4-6)
- 202. B&W Single Print, (7-9)
- 203. B&W Single Print, (10-12)
- 204. B&W Collection, (K-3)
- 205. B&W Collection, (4-6)
- 206. B&W Collection, (7-9)
- 207. B&W Collection, (10-12)
- 208. Color Single Print, (K-3)
- 209. Color Single Print, (4-6)
- 210. Color Single Print, (7-9)
- 211. Color Single Print, (10-12)
- 212. Color Collection (K-3)
- 213. Color Collection, (4-6)
- 214. Color Collection (7-9)
- 215. Color Collection, (10-12)

## SECTION 3 –DIGITAL

### This is a new category. PLEASE READ CAREFULLY!!!

Digital photos with adjustments that could be made in a dark room such as contrast, dodging, burning, toning, vignetting, cropping, enlarging, etc. must be entered in categories listed above!

Photos that are **highly** digitalized-objects added or taken out, color added or removed, two or more photos combined, lettering added, lines removed or added, etc.-may be entered in this category. Each entrant may enter a total of 4 photos and should use the class number "300 digital" for each item. Each entry must have an original photo (3 x 5 or larger) attached to entry. All other rules stated above apply.

### CLASS DESCRIPTION

- 300. Digital Photos



## DEPARTMENT: FFA

### FFA Superintendents

Ty Berry, Cheyenne  
 Craig Spatz, Burns  
 Tommy Cress, Cheyenne  
 Brian Cox, Pine Bluffs

### FFA Rules and Regulations

1. All steers and spayed heifers will be tagged and recorded by scheduled tagging dates of the current year. Change of ownership papers to be effective on or before Feb. 1 of the current year.
2. All exhibits must be owned by members in good standing from a Laramie County FFA Chapter. All exhibits must be taken possession of and student will provide daily care of his/her project. Proof of ownership may be required. Ownership of lambs and swine must be declared by June first of current year. These exhibits must be worthy of competition. It shall be at the discretion of the judge whether to award premium, a ribbon only, or no award at all. All agronomy entries exhibited for competition must have been grown by a member of his own project or be prepared as a supplement practice under the FFA advisor's supervision.
3. All FFA livestock must be exhibited, fitted and groomed by members. In all showmanship contests, including Round Robin, members must fit and show their own animals with absolutely no outside help from adults. No adult, other than clerks, shall be within 10 feet of the judge during judging. Exhibitors are required to keep the stall and alleys clean and policed at all times. Failure to do so will result in forfeiture of premiums. Exhibits are expected to