

- 129. Ag/Farm Life, Color
- 130. Collection (sequence of events) B&W
- 131. Collection (sequence of events) Color
- 132. Abstraction, B & W
- 133. Abstraction, Color
- 134. Experimental, B & W
- 135. Experimental, Color
- 136. Historical
- 137. Architectural/Sculpture
- 138. Sunrise/sunset
- 139. Human Interest
- 140. Patriotism
- 141. Any other item not listed

## SECTION 2 –GRADES K-12

Grades K-12 may enter in Section 2 and/or as an amateur. Above rules also apply to all photos entered. Premiums paid the same as 4-H.

### CLASS DESCRIPTION

- 200. B&W Single Prints, (K-3)
- 201. B&W Single Print, (4-6)
- 202. B&W Single Print, (7-9)
- 203. B&W Single Print, (10-12)
- 204. B&W Collection, (K-3)
- 205. B&W Collection, (4-6)
- 206. B&W Collection, (7-9)
- 207. B&W Collection, (10-12)
- 208. Color Single Print, (K-3)
- 209. Color Single Print, (4-6)
- 210. Color Single Print, (7-9)
- 211. Color Single Print, (10-12)
- 212. Color Collection (K-3)
- 213. Color Collection, (4-6)
- 214. Color Collection (7-9)
- 215. Color Collection, (10-12)

## SECTION 3 –DIGITAL

### This is a new category. PLEASE READ CAREFULLY!!!

Digital photos with adjustments that could be made in a dark room such as contrast, dodging, burning, toning, vignetting, cropping, enlarging, etc. must be entered in categories listed above!

Photos that are **highly** digitalized-objects added or taken out, color added or removed, two or more photos combined, lettering added, lines removed or added, etc.-may be entered in this category. Each entrant may enter a total of 4 photos and should use the class number "300 digital" for each item. Each entry must have an original photo (3 x 5 or larger) attached to entry. All other rules stated above apply.

### CLASS DESCRIPTION

- 300. Digital Photos



## DEPARTMENT: FFA

### FFA Superintendents

Ty Berry, Cheyenne  
 Craig Spatz, Burns  
 Tommy Cress, Cheyenne  
 Brian Cox, Pine Bluffs

### FFA Rules and Regulations

1. All steers and spayed heifers will be tagged and recorded by scheduled tagging dates of the current year. Change of ownership papers to be effective on or before Feb. 1 of the current year.
2. All exhibits must be owned by members in good standing from a Laramie County FFA Chapter. All exhibits must be taken possession of and student will provide daily care of his/her project. Proof of ownership may be required. Ownership of lambs and swine must be declared by June first of current year. These exhibits must be worthy of competition. It shall be at the discretion of the judge whether to award premium, a ribbon only, or no award at all. All agronomy entries exhibited for competition must have been grown by a member of his own project or be prepared as a supplement practice under the FFA advisor's supervision.
3. All FFA livestock must be exhibited, fitted and groomed by members. In all showmanship contests, including Round Robin, members must fit and show their own animals with absolutely no outside help from adults. No adult, other than clerks, shall be within 10 feet of the judge during judging. Exhibitors are required to keep the stall and alleys clean and policed at all times. Failure to do so will result in forfeiture of premiums. Exhibits are expected to

be ready to show when the class is called. The schedule will be maintained regardless of other commitments of members.

4. Individuals winning Champion or Reserve Champion in Showmanship of each species will be eligible to compete in the FFA Round Robin.
5. Registration papers of proof of applications must be available for male breeding stock. Registration papers are not required on female breeding stock in the sheep, swine or dairy divisions. Any female animal entered in a breeding class must show predominance of the breed.
6. All animals shown in the FFA section of the Laramie County Fair market classes must be eligible for the Kiwanis Sale of Champions and must have been weighed and tagged prior to being shown. Proof of ownership may be required.
7. Any exhibitor may receive a maximum of two premiums in any lot, regardless of entries.
8. FFA members will abide and follow all Laramie County Fair general rules and regulations.
9. FFA exhibitors will complete Kiwanis Sale forms immediately following the selection of the overall champions of each market show.
10. All exhibitors qualifying a market animal in the Kiwanis Sale will be considered as a terminal entry at the state fair. These animals will be transported straight to slaughter immediately following release from the state fair.
11. All entries are final at weigh-in.
12. Proof of ownership (horse ID form and picture) must be turned in to the Fair Office and on file with the chapter advisor by May 1 of the current year. If a horse is registered with a breed association, the registration must be in chapter member and/or immediate family or guardian's name. Member must have proof of ownership. New ownership and possession of horses must be before May 1 of current year. Leased horses are allowed under country and state rules.

### **CLUB SWEEPSTAKE AWARDS**

Sweepstakes club awards will be calculated on FFA premiums in static exhibits. The club with the most premium money will be the winner. Premiums are as follows: \$40 \$30 \$20 \$10

### **DEPARTMENT FFA/SECTION 1— AGRICULTURAL MECHANICS**

Department Head: Craig Spatz

• All entries must be student work and result from the training program in farm mechanics. The judges reserve

the right to re-enter entries in classes in order to make them more easily judged groups of entries. Judges shall give greater consideration to an item built entirely by the student rather than a pre-fabricated item.

- Entries in Classes 2-6 must be mounted on display boards and may represent several students' work. Individual items not mounted will not be judged. Boards will not exceed 2 ft. by 4 ft. The plan used in livestock sweepstakes will be followed. All entries must be removed from equipment and placed in proper classes to be judged. (Example: pickup bumper and stock rack). Only major farm mechanics projects pertaining the handling or producing of crops or livestock or major shop equipment shall be considered for champion or reserve champion farm mechanics project.
  - All entries shall be displayed in such a manner as to not present a safety hazard to the viewing public. (Examples: panels shall be laid flat or tied. Machinery with movable parts that can injure people shall be rendered temporarily inoperative). It is the responsibility of the exhibitor and the chapter superintendent to make sure this is done.
  - Score card for selecting champion and reserve champion farm mechanics project:
  - Workmanship – Quality of all student work: Cutting, bending, welding, painting, etc. – 50 percent
  - Construction – Proper design and use of materials to perform the jobs for which the project was intended – 50 percent
- Additional classes, with appropriate premiums, may be added at the superintendent's discretion, the class numbers 11, 17, 18, 19, 21, 28, 30, 32, 40, 44, 48, 50.

### **CLASS DESCRIPTION**

1. Display of Posters showing phases of agriculture safety, mounted on display board.
2. Exhibit of reconditioned tools for home use, mounted on display board.
3. Skill Board Arc Welding-Minimum of 4 different skills.
4. Skill Board -Oxygen-Acetylene welding, minimum of 4 different skills.
5. Skill Board -Electricity, minimum of 4 different skills.
6. Skill board - any 4 skills. Examples: forge, rope, mechanical drawing, etc.
7. Wood construction - projects for use in home; cutting boards, cabinets, tables.
8. Wood cabinet and box type projects: show box, feed storage.
9. Wood -items used in farm/ranch: sawhorse, saddle racks, gun racks.
10. Wood -Farm/ranch conveniences: picnic tables, benches, lawn chairs.
11. Wood/metal -farm/ranch convenience: picnic tables, benches, lawn chairs.
12. Metal-small shop equipment: light stands, racks